

ART SONG TRANSPOSITIONS

Ludwig van Beethoven (1770-1827)

In questa tomba oscura

WoO 133 | Poet: Giuseppe Carpani (1752-1825)

in G-flat major



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In questa tomba oscura

WoO 133

Giuseppe Carpani

Ludwig van Beethoven

Lento

In que - sta tom - ba o - scu - ra la -

- scia-mi ri - po - sar; quan - do vi - ve - vo, in - gra - ta, do -

- ve - vi_a me pen - sar, a me pen -

-sar.

p

f

p

pp

14

La - - scia che l'om - bre i -

This system contains measures 14 and 15. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. The lyrics are 'La - - scia che l'om - bre i -'.

15

- gnu - - de go - -

This system contains measures 15 and 16. The vocal line continues from the previous system. The piano accompaniment remains consistent. The lyrics are '- gnu - - de go - -'.

16

- - dan - si pa - - - ce al -

This system contains measures 16 and 17. The vocal line continues. The piano accompaniment remains consistent. The lyrics are '- - dan - si pa - - - ce al -'.

17

- men e

This system contains measures 17 and 18. The vocal line continues. The piano accompaniment remains consistent. The lyrics are '- men e'.

18

non e non ba - gnar mie

f

This system contains measures 18 and 19. The vocal line continues. The piano accompaniment remains consistent. The lyrics are 'non e non ba - gnar mie'. A forte (*f*) dynamic marking is present at the beginning of the piano part in measure 18.

19

ce - ne - ri d'in - u - ti - le ve - len.

ff *f*

21

In que - sta, in que - sta tom - ba o -

p

25

-scu - ra la - scia-mi ri - po - sar; quan - do vi - ve - vo, in -

29

-gra - ta, do - ve - vi_a me pen - sar, a me pen -

f *p*

33

-sar, in - gra - ta, in - gra - ta!

f *sf* *p*