

# ART SONG TRANSPOSITIONS

Ludwig van Beethoven (1770-1827)

# In questa tomba oscura

WoO 133 | Poet: Giuseppe Carpani (1752-1825)

in C major



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# In questa tomba oscura

Giuseppe Carpani

WoO 133

Ludwig van Beethoven

Lento

In que - sta tom - ba o - scu - ra la -

scia - mi ri - po - sar; quan - do vi - ve - vo, in - gra - ta, do -

ve - vi\_a me pen - sar, a me pen -

- sar.

14

La - - - scia che l'om - - - bre i -

This system contains measures 14 and 15. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a similar eighth-note accompaniment. The lyrics are: "La - - - scia che l'om - - - bre i -".

15

- gnu - - - de go - - -

This system contains measures 15 and 16. The vocal line continues from measure 15 with a fermata over the word "de" and a slur over "go". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "- gnu - - - de go - - -".

16

- - - dan - si pa - - - ce al -

This system contains measures 16 and 17. The vocal line has a fermata over "si" and a slur over "pa - - - ce". The piano accompaniment continues. The lyrics are: "- - - dan - si pa - - - ce al -".

17

- men e

This system contains measures 17 and 18. The vocal line has a fermata over "men" and a slur over "e". The piano accompaniment continues. The lyrics are: "- men e".

18

non e non ba - gnar mie

*f*

This system contains measures 18 and 19. The vocal line has a fermata over "non" and a slur over "non ba - gnar". The piano accompaniment continues with a dynamic marking of *f* (forte). The lyrics are: "non e non ba - gnar mie".

19

ce - ne - ri d'in - u - ti - le ve - len.

*ff* *f*

21

In que - sta, in que - sta tom - ba o -

*p*

25

- scu - ra la - scia - mi ri - po - sar; quan - do vi - ve - vo, in -

29

- gra - ta, do - ve - vi\_a me pen - sar, a me pen -

*f* *p*

33

- sar, in - gra - ta, in - gra - ta!

*f* *sf* *p*