

# ART SONG TRANSPOSITIONS

Ludwig van Beethoven (1770-1827)

# In questa tomba oscura

WoO 133 | Poet: Giuseppe Carpani (1752-1825)

in A major



Edited by Dr. Jonathan Edward Mann  
©2024 ArtSongTranspositions.com

# In questa tomba oscura

Giuseppe Carpani

WoO 133

Ludwig van Beethoven

Lento

In que - sta tom - ba o - scu - ra la -

- scia-mi ri-po - sar; quan - do vi - ve - vo, in - gra - ta, do -

- ve - vi\_a me pen - sar, a me pen -

- sar.

*p*

*f*

*pp*

14

La - - - scia che l'om - - bre i -

This system contains measures 14 and 15. The vocal line starts with a quarter note 'La', followed by a dotted quarter note 'scia', a quarter note 'che', a quarter note 'l'om', a dotted quarter note 'bre', and a quarter note 'i'. The piano accompaniment features a steady eighth-note pattern in both hands.

15

- gnu - - - de go - - -

This system contains measures 15 and 16. The vocal line continues with a dotted quarter note 'gnu', a quarter note 'de', a quarter rest, and a dotted half note 'go'. The piano accompaniment continues with the eighth-note pattern.

16

- - - dan - si pa - - - ce al -

This system contains measures 16 and 17. The vocal line has a quarter note 'dan', a dotted quarter note 'si', a quarter note 'pa', a dotted quarter note 'ce', and a quarter note 'al'. The piano accompaniment continues with the eighth-note pattern.

17

- men e

This system contains measures 17 and 18. The vocal line has a dotted half note 'men' and a quarter note 'e'. The piano accompaniment continues with the eighth-note pattern.

18

non e non ba - gnar mie

*f*

This system contains measures 18 and 19. The vocal line has a dotted quarter note 'non', a quarter note 'e', a dotted quarter note 'non', a quarter note 'ba', a dotted quarter note 'gnar', and a quarter note 'mie'. The piano accompaniment continues with the eighth-note pattern, and a forte (*f*) dynamic marking is present.

19

ce - ne - ri d'in - u - ti - le ve - len.

*ff* *f*

21

In que - sta, in que - sta tom - ba o -

*p*

25

-scu - ra la - scia-mi ri - po - sar; quan - do vi - ve - vo, in -

29

-gra - ta, do - ve - vi\_a me pen - sar, a me pen -

*f* *p*

33

-sar, in - gra - ta, in - gra - ta!

*f* *sf* *p*