

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)
Nun hast du mir den
ersten Schmerz gethan

No. 8 from *Frauenliebe und Leben*, Op. 42 | Poet: Adelbert von Chamisso (1781-1838)

in C-sharp minor



Nun hast du mir den ersten Schmerz gethan ¹

Adelbert von Chamisso

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Robert Schumann

Adagio

Nun hast du mir den er - sten Schmerz ge -

-than der a - ber traf. Du schläfst, du har - ter, un - barm - herz' - ger

Mann, den To - des - schlaf. Es bli - cket die Ver - lass - ne vor sich

hin, die Welt ist leer, ist leer. Ge -

12

- lie - bet hab' ich und ge - lebt, ich bin nicht

p

14

le - bend mehr. Ich zieh' mich in mein Inn' - res

p

pp

17

still zu - rück, der Schlei - er fällt, da

pp

20

hab' ich dich und mein ver - lor - nes Glück, du mei - ne Welt!

ritard.

pp

Adagio

Tempo wie das erste Lied

23

26

p

This system contains measures 23 to 26. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 23 starts with a treble clef and a dynamic marking of *p*. The music consists of chords and melodic lines in both hands, with some notes beamed together. Measure 26 ends with a fermata over a chord.

27

30

This system contains measures 27 to 30. It continues the grand staff notation. The music features a mix of chords and moving lines in both hands. Measure 30 ends with a fermata over a chord.

31

33

pp

This system contains measures 31 to 33. The upper staff has a treble clef and the lower staff has a bass clef. The music is characterized by block chords and some melodic fragments. Measure 33 ends with a fermata over a chord. A dynamic marking of *pp* is present.

34

36

This system contains measures 34 to 36. The upper staff has a treble clef and the lower staff has a bass clef. The music features long, flowing lines in both hands, with many notes beamed together. Measure 36 ends with a fermata over a chord.

37

39

pp

This system contains measures 37 to 39. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and some melodic lines. Measure 39 ends with a fermata over a chord. A dynamic marking of *pp* is present.

40

42

This system contains measures 40 to 42. The upper staff has a treble clef and the lower staff has a bass clef. The music features chords and some melodic lines. Measure 42 ends with a fermata over a chord.