

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)  
Nun hast du mir den  
ersten Schmerz gethan

No. 8 from *Frauenliebe und Leben*, Op. 42 | Poet: Adelbert von Chamisso (1781-1838)

in A minor



# Nun hast du mir den ersten Schmerz gethan <sup>1</sup>

Adelbert von Chamisso No. 8 from *Frauenliebe und Leben*, Op. 42

Robert Schumann

Adagio

Nun hast du mir den ersten Schmerz ge -

- than der a - ber traf. Du schläfst, du har - ter, un - barm - herz' - ger

Mann, den To - des - schlaf. Es bli - cket die Ver - lass - ne vor sich

hin, die Welt ist leer, ist leer. Ge -

12

- lie - bet hab' ich und ge - lebt, ich bin nicht

*p*

14

le - bend mehr. Ich zieh' mich in mein Inn' - res

*p*

*pp*

17

still zu - rück, der Schlei - er fällt, da

*pp*

20

*ritard.*

hab' ich dich und mein ver - lor - nes Glück, du mei - ne Welt!

*ritard.*

*pp*

Adagio

Tempo wie das erste Lied

23

Measures 23-26: This system contains the first four measures of the piece. It features a 3/4 time signature and a key signature of one flat. The music is written for piano with a treble and bass clef. Measure 23 starts with a piano introduction marked with a hairpin crescendo. Measure 24 begins the main melody in the treble clef, starting with a half note G4. The bass line provides harmonic support with chords and single notes. Dynamic markings include *p* (piano) in measure 25.

27

Measures 27-30: This system contains measures 27-30. The melody continues in the treble clef, featuring eighth and quarter notes. The bass line continues with chords and single notes. Dynamic markings include *p* (piano) in measure 27 and *pp* (pianissimo) in measure 29.

31

Measures 31-33: This system contains measures 31-33. The melody continues in the treble clef. The bass line features chords and single notes. Dynamic markings include *pp* (pianissimo) in measure 31.

34

Measures 34-36: This system contains measures 34-36. The melody continues in the treble clef. The bass line features chords and single notes. Dynamic markings include *pp* (pianissimo) in measure 34.

37

Measures 37-39: This system contains measures 37-39. The melody continues in the treble clef. The bass line features chords and single notes. Dynamic markings include *pp* (pianissimo) in measure 37.

40

Measures 40-42: This system contains measures 40-42. The melody continues in the treble clef. The bass line features chords and single notes. Dynamic markings include *pp* (pianissimo) in measure 40.