

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

## Ich kann's nicht fassen, nicht glauben

No. 3 from *Frauenliebe und Leben*, Op. 42 | Poet: Adelbert von Chamisso (1781-1838)

in A-flat minor



# Ich kann's nicht fassen, nicht glauben

Adelbert von Chamisso No. 3 from *Frauenliebe und Leben*, Op. 42

Robert Schumann

Mit Leidenschaft

*f*

Ich kann's nicht fas - sen, nicht glau - ben, es hat ein Traum mich be-

- rückt; wie hätt' er doch un - ter Al - len mich

*p*

*ritard.* Etwas langsamer *p*

Ar - me er - höht und be - glückt? Mir war's, er ha - be ge -

*ritard.* *p*

*ritard.*

*ritard.*

- spro - chen: Ich bin auf e - wig dein, mir

25

war's ich träu - me noch im - mer, es kann ja

30

*ritard.*

nim - mer so sein, es kann ja nim - mer so sein!

*ritard.*

36

*f*

O lass im Trau - me mich ster - ben, ge - wie - get an

42

sei - ner Brust, den se - lig - sten Tod mich schlür - fen

*f*

Adagio

Tempo primo

*ritard.*

*p*

48

in Thränen un - end - li - cher Lust. Ich

*ritard.* *f*

53

kann's nicht fas - sen, nicht glau - ben, es hat ein

*p*

58

Traum mich be - rückt, wie hätt' er doch un - ter

*p*

*ritard.*

63

Al - len mich Ar - me er - höht und be - glückt?

*ritard.*

Musical score for measures 68-73. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, often beamed together. The piano accompaniment uses a pattern of dotted eighth notes followed by sixteenth notes. Dynamic markings include *sf* (sforzando) at measures 68 and 71. A breath mark (>) is placed above the melody at measure 71.

Musical score for measures 74-78. The score continues with the piano accompaniment and includes a vocal line. The lyrics are: "Ich kann's nicht fas - sen, nicht". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) at measure 74, *sf* at measure 76, and *ritard.* (ritardando) at measures 75 and 78. A breath mark (>) is placed above the piano melody at measure 75.

Musical score for measures 79-83. The score continues with the piano accompaniment and includes a vocal line. The lyrics are: "glau - ben, es hat ein Traum mich be - rückt.". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings include *sf* at measures 79 and 81. A breath mark (>) is placed above the piano melody at measure 81.

Musical score for measures 84-88. The score continues with the piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord in the right hand and a fermata over the final note in the left hand.