

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Das Fischermädchen

No. 10 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in G major



Das Fischermädchen

Heinrich Heine

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Franz Schubert

Etwas geschwind

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The music is marked *pp* (pianissimo).

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "Du schö - nes Fi - scher - mäd - chen,". The piano accompaniment continues with the same eighth-note pattern as the introduction.

The second line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "trei - be den Kahn an's Land; _____ komm zu". The piano accompaniment continues with the same eighth-note pattern.

The third line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are: "mir und se - tze dich nie - der, wir ko - sen Hand in Hand, komm zu". The piano accompaniment continues with the same eighth-note pattern.

18

mir und se - tze dich nie - der, wir ko - sen Hand ___ in

21

Hand, ___ wir ko - sen Hand ___ in Hand.

24

28

Leg' an mein Herz ___ dein Köpf - chen und fürch - te dich nicht zu

32

sehr; ___ ver - traust du dich ___ doch

36

sorg - los täg - lich dem wil - den Meer, ver -

39

- traust du dich — doch sorg - los täg - lich dem wil - den

42

Meer, — täg - lich dem wil - den Meer.

45

dim.

49

Mein Herz gleicht ganz — dem Mee - re, hat Sturm und Ebb' und

53

Fluth, _____ und man - che schö - ne

57

Per - le in sei - ner Tie - fe ruht, und man - che schö - ne

61

Per - le in sei - ner Tie - fe ruht, _____ in sei - ner Tie - fe ruht. _____

66

69

_____ *dim.* _____