

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Das Fischermädchen

No. 10 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in F major



Das Fischermädchen

Heinrich Heine

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Franz Schubert

Etwas geschwind

pp

Du schö - nes Fi - scher - mäd - chen,

trei - be den Kahn an's Land; komm zu

mir und se - tze dich nie - der, wir ko - sen Hand in Hand, komm zu

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of a piano accompaniment and a vocal line. The piano part begins with a *pp* (pianissimo) dynamic and features a steady eighth-note bass line and a more active treble line with chords and single notes. The vocal line enters at measure 6 and follows the piano accompaniment. The lyrics are in German and describe a fisherman's girl. The score is divided into four systems, each with a first and second staff. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems.

18

mir und se - tze dich nie - der, wir ko - sen Hand _____ in

21

Hand, _____ wir ko - sen Hand _____ in Hand.

24

28

Leg' an mein Herz _____ dein Köpf - chen und fürch - te dich nicht zu

dim.

32

sehr; _____ ver - traust du dich _____ doch

36

sorg - los täg - lich dem wil - den Meer, ver -

39

- traust du dich — doch sorg - los täg - lich dem wil - den

42

Meer, ————— täg - lich dem wil - den Meer.

45

dim.

49

Mein Herz gleicht ganz — dem Mee - re, hat Sturm und Ebb' und

53

Fluth, _____ und man - che schö - ne

57

Per - le in sei - ner Tie - fe ruht, und man - che schö - ne

61

Per - le in sei - ner Tie - fe ruht, _____ in sei - ner Tie - fe ruht. _____

66

69

dim.