

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Das Fischermädchen

No. 10 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in A-flat major



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Heinrich Heine

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Franz Schubert

Etwas geschwind

The piano introduction is in 6/8 time, marked *pp*. It features a steady eighth-note bass line in the left hand and a melody of chords in the right hand.

6 Du schö - nes Fi - scher - mäd - chen,

The first vocal line begins at measure 6. The melody is in the treble clef, and the piano accompaniment continues in the left and right hands.

10 trei - be den Kahn an's Land; komm zu

The second vocal line begins at measure 10. The melody is in the treble clef, and the piano accompaniment continues in the left and right hands.

14 mir und se - tze dich nie - der, wir ko - sen Hand in Hand, komm zu

The third vocal line begins at measure 14. The melody is in the treble clef, and the piano accompaniment continues in the left and right hands.

18

mir und se - tze dich nie - der, wir ko - sen Hand in

21

Hand, wir ko - sen Hand in Hand.

24

28

Leg' an mein Herz dein Köpf - chen und fürch - te dich nicht zu

32

sehr; ver - traust du dich doch

36

sorg - los täg - lich dem wil - den Meer, ver -

39

- traust du dich — doch sorg - los täg - lich dem wil - den

42

Meer, — — — — — täg - lich dem wil - den Meer.

45

dim.

49

Mein Herz gleicht ganz — dem Mee - re, hat Sturm und Ebb' und

53

Fluth, _____ und man - che schö - ne

57

Per - le in sei - ner Tie - fe ruht, und man - che schö - ne

61

Per - le in sei - ner Tie - fe ruht, _____ in sei - ner Tie - fe ruht. _____

66

69

dim.