

ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

Das Fischermädchen

No. 10 from *Schwanengesang*, D. 957 | Poet: Heinrich Heine (1797-1856)

in A major



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Heinrich Heine

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Etwas geschwind

The piano introduction is in 6/8 time, D major, and begins with a *pp* dynamic. It features a simple bass line in the left hand and a more active treble line in the right hand, consisting of chords and eighth-note patterns.

The vocal line begins at measure 6 with the lyrics "Du schö - nes Fi - scher - mäd - chen,". The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth-note figures.

The vocal line continues at measure 10 with the lyrics "trei - be den Kahn an's Land; _____ komm zu". The piano accompaniment features a series of chords in the right hand and a bass line with eighth notes.

The vocal line continues at measure 14 with the lyrics "mir und se - tze dich nie - der, wir ko - sen Hand _____ in Hand, komm zu". The piano accompaniment maintains its rhythmic pattern with chords and eighth notes.

18

mir und se - tze dich nie - der, wir ko - sen Hand in

21

Hand, wir ko - sen Hand in Hand.

24

28

Leg' an mein Herz dein Köpf - chen und fürch - te dich nicht zu

32

sehr; ver - traust du dich doch

36

sorg - los täg - lich dem wil - den Meer, ver -

39

- traust du dich — doch sorg - los täg - lich dem wil - den

42

Meer, — — — — — täg - lich dem wil - den Meer.

45

dim.

49

Mein Herz gleicht ganz — dem Mee - re, hat Sturm und Ebb' und

53

Fluth, _____ und man - che schö - ne

57

Per - le in sei - ner Tie - fe ruht, und man - che schö - ne

61

Per - le in sei - ner Tie - fe ruht, _____ in sei - ner Tie - fe ruht. _____

66

69

dim.