

ART SONG TRANSPOSITIONS

Alessandro Scarlatti (1659-1725)

Sento nel core

from *S'allontana per non innamorarsi* | Poet: Anonymous

in C-sharp minor



Sento nel core

from *S'allontana per non innamorarsi*

Alessandro Scarlatti

Piano introduction in G major, 3/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line.

5

Vocal line: Sen - to nel co - re — Cer - to do - lo - re, cer - to do -

Piano accompaniment continues with chords and melodic lines in both hands.

10

Vocal line: - lo - re, Che la mia pa - ce — Tur - ban - do — va,

Piano accompaniment continues with chords and melodic lines in both hands.

15

Vocal line: Nel co - re, nel co - re, Sen - to nel

Piano accompaniment continues with chords and melodic lines in both hands.

20

co - re — Cer - to do - lo - re, cer - to — do - lo - re

25

Che — la — mia pa - ce Tur - ban - do va,

29

che la mia pa - ce — tur - ban - do va.

33

Fine

37

Splen - de_u - na fa - ce Che — l'al - ma_ac - cen - de, Se non è_a -

42

- mo - re A - mor sa - rà, a - mor a - mor sa -

This system contains measures 42 through 45. The vocal line begins with a half note 'mo', followed by a quarter note 're' which is tied to the next measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

46

- rà. Splen - de_u - na fa - ce Che l'al - ma ac -

This system contains measures 46 through 49. The vocal line starts with a half note 'rà', followed by quarter notes 'Splen', 'de_u', 'na', 'fa', 'ce', and 'Che'. The piano accompaniment continues with a consistent rhythmic pattern.

50

- cen - de, Se non è a - mo - re, A - mor sa -

This system contains measures 50 through 53. The vocal line begins with a half note 'cen - de,' followed by quarter notes 'Se', 'non', 'è', 'a - mo', and 're,'. The piano accompaniment provides harmonic support with a steady bass line.

54

- rà, se non è a - mo - re, a - mor sa - rà.

Da capo

This system contains measures 54 through 57. The vocal line starts with a half note 'rà,' followed by quarter notes 'se', 'non', 'è', 'a - mo', and 're,'. The piano accompaniment concludes the piece with a final cadence. The instruction 'Da capo' is written above the system.