

ART SONG TRANSPPOSITIONS

Johannes Brahms (1833-1897)

Wie Melodien zieht es mir

No. 1 from 5 Lieder, Op. 105 | Poet: Klaus Groth (1819-1899)

in C major



Wie Melodien zieht es mir

Klaus Groth

No. 1 from 5 Lieder, Op. 105

Johannes Brahms

Zart

Wie Me - lo - di - en zieht es mir

lei - se durch den Sinn, wie Früh - lings - blu - men

blüht es und schwebt wie Duft da - hin,

10

und schwebt wie Duft da - hin.

13

Doch kommt das Wort und fasst es und

17

führt es vor das Aug, wie Ne - bel - grau er -

20

-blasst es und schwin - det wie ein Hauch,

dim.

23

und schwin - det wie ein Hauch.

26

Und den - noch

29

ruht im Rei - me ver - bor - gen wohl ein

32

Duft, den mild Duft, aus stil - lem Kei - me ein

35

feuch - tes Au - ge ruft, den

This system contains measures 35, 36, and 37. The vocal line starts with a dotted quarter note on 'feuch', followed by an eighth note on 'tes', a dotted quarter note on 'Au', and an eighth note on 'ge'. There is a full rest for 'ruft,' and another full rest for 'den'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

38

mild aus stil - lem Kei - me ein

This system contains measures 38 and 39. The vocal line has a dotted quarter note on 'mild', an eighth note on 'aus', a dotted quarter note on 'stil', an eighth note on 'lem', a dotted quarter note on 'Kei', an eighth note on 'me', and a dotted quarter note on 'ein'. The piano accompaniment continues with eighth-note patterns and chords.

40

feuch - tes, ein feuch - tes Au - ge

This system contains measures 40, 41, and 42. The vocal line has a dotted quarter note on 'feuch', an eighth note on 'tes,', a dotted quarter note on 'ein', an eighth note on 'feuch', a dotted quarter note on 'tes', and a dotted quarter note on 'Au'. There are full rests for 'ge' in measures 41 and 42. The piano accompaniment features a more active eighth-note pattern in the right hand.

43

ruft.

ritard.

This system contains measures 43, 44, and 45. The vocal line has a dotted quarter note on 'ruft.' followed by full rests for the rest of the system. The piano accompaniment features a continuous eighth-note pattern in the right hand and chords in the left hand. The word 'ritard.' is written in the piano part towards the end of the system.