

# ART SONG TRANSPOSITIONS

Johann Sebastian Bach (1685-1750)

# Quia fecit mihi magna

from Magnificat in D major, BWV 243 | Text: Luke 1:46-55

in G major



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# Quia fecit mihi magna

from Magnificat in D major, BWV 243

Johann Sebastian Bach

First system of musical notation, measures 1-3. The score is in D major (one sharp) and common time (C). It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Second system of musical notation, measures 4-5. The vocal line begins with the lyrics "Qui - a fe - cit mi - hi". The piano accompaniment continues with the same rhythmic pattern as the first system.

Third system of musical notation, measures 6-7. The vocal line begins with the lyrics "ma - gna,". The piano accompaniment continues with the same rhythmic pattern as the first system.

Fourth system of musical notation, measures 8-9. The vocal line begins with the lyrics "qui - a fe - cit mi - hi". The piano accompaniment continues with the same rhythmic pattern as the first system.

10

ma - gna qui po - - - - -

12

- - - - - tens, qui po - tens est;

14

qui - a fe - cit mi - hi ma - - - - -

16

- gna qui po - - - - - tens est, et san - ctum no - men - - - - -

18

e - ius, et san - - - - - ctum no - men et

20

san - ctum no - men e - ius, san - ctum no - men e - ius, san - ctum

22

no - men e - ius, et san - ctum no - men e -

24

- ius; qui - a fe - cit mi - hi

26

ma - gna qui po - tens est, et san -

28

- ctum no - men, san - ctum no - men e -

30

- ius.

32

- ius.