

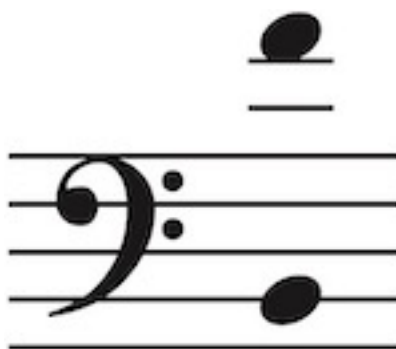
# ART SONG TRANSPOSITIONS

Hugo Wolf (1860-1903)

# Harfenspieler I

No. 1 from *Goethe-Lieder* | Poet: Johann Wolfgang von Goethe (1749-1832)

in G minor



# Harfenspieler I

No. 1 from *Goethe-Lieder*

Johann Wolfgang von Goethe

Hugo Wolf

Sehr getragen, schwermütig

The musical score is presented in a standard format with piano accompaniment and vocal lines. The piano part consists of two staves (treble and bass clef) with a common time signature. The vocal part is shown in a single staff with lyrics underneath. The score is divided into systems, with measures 1-2, 3-4, 5-6, and 7-8. Dynamics include *p*, *pp*, and *leise*. The lyrics are: "Wer sich der Ein - sam - keit er - gibt, ach! der ist bald al - lein;".

9  
ein je - der lebt, ein je - der liebt,

11  
und lässt ihn sei - ner Pein.

13  
Ja! lässt mich mei - ner Qual!

15  
Und kann ich nur ein - mal recht ein - sam sein, dann bin ich

17 *zart* 3 *sehr leise*

nicht al - lein. Es schleicht ein

*pp* *ppp*

19 *simile*

Lie - ben - der lau - schend sacht, ob sei - ne

21

Freun - din al - lein? so ü - ber -

23

- schleicht bei Tag und Nacht mich

*simile* *f*

25

Ein - sa - men die Pein, mich

27

Ein - sa - men die Qual.

*simile*

*dim.* *p*

29

Ach, werd' ich erst ein -

*poco ritard.* *a tempo*

*pp* *p*

31

- mal ein - sam im Gra - be sein,

*ersterbend*

33

da lässt sie mich al -

*pp*

Detailed description: This system contains measures 33 and 34. The vocal line is in bass clef with a key signature of one flat. The lyrics are "da lässt sie mich al -". The piano accompaniment is in bass clef with a key signature of one flat. It features a long melisma over the word "lässt" and a dynamic marking of *pp* at the end of the system.

35

- lein!

*p* *più p*

Detailed description: This system contains measures 35 and 36. The vocal line is in bass clef with a key signature of one flat. The lyrics are "- lein!". The piano accompaniment is in bass clef with a key signature of one flat. It features a melisma over the word "lein!". The piano part has a dynamic marking of *p* at the start and *più p* in the middle of the system.

37

*p* *pp*

Detailed description: This system contains measures 37 and 38. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef with a key signature of one flat. It features a melisma over the word "lein!". The piano part has a dynamic marking of *p* at the start and *pp* in the middle of the system.