

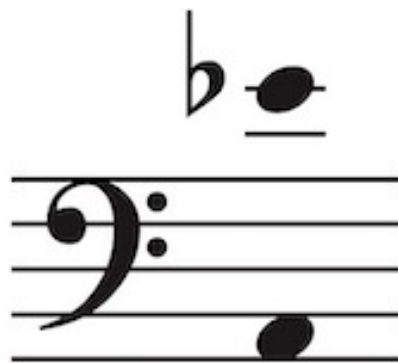
ART SONG TRANSPOSITIONS

Hugo Wolf (1860-1903)

Harfenspieler I

No. 1 from *Goethe-Lieder* | Poet: Johann Wolfgang von Goethe (1749-1832)

in F minor



Harfenspieler I

No. 1 from *Goethe-Lieder*

Johann Wolfgang von Goethe

Hugo Wolf

Sehr getragen, schwermütig

The musical score is presented in a standard format with piano accompaniment and vocal lines. The piano part consists of two staves (treble and bass clef) with a common time signature. The vocal part is shown in a single staff with lyrics underneath. The score is divided into systems, with measures 3, 5, and 7 marked at the beginning of their respective systems. Dynamics include *p*, *pp*, and *leise*. The lyrics are: "Wer sich der Ein - sam - keit er - gibt, ach! der ist bald al - lein;".

ein je - der lebt, ein je - der liebt,

und lässt ihn sei - ner Pein.

Ja! lässt mich mei - ner Qual!

Und kann ich nur ein - mal recht ein - sam sein, dann bin ich

17 *zart* 3 *sehr leise*

— nicht — al - lein. Es schleicht ein

pp *ppp*

19

Lie - ben - der lau - schend sacht, ob sei - ne

simile

21

Freun - din al - lein? so ü - ber -

23

- schleicht bei Tag und Nacht mich

simile *f*

Ein - sa - men die Pein, mich _____

Ein - sa - men die Qual. _____

simile

dim. *p*

poco ritard. *a tempo*

Ach, werd' ich erst ein -

poco ritard. *a tempo*

pp *p*

- mal ein - sam im Gra - be sein,

ersterbend

33

da _____ lässt sie mich lässt al -

pp

Detailed description: This system contains measures 33 and 34. The vocal line is in the bass clef with a key signature of three flats. The lyrics are "da _____ lässt sie mich lässt al -". The piano accompaniment consists of a single bass line with a long slur over the first two measures. Dynamics include *pp* in measure 34.

35

- lein!

p *più p*

Detailed description: This system contains measures 35 and 36. The vocal line is in the bass clef with a key signature of three flats. The lyrics are "- lein!". The piano accompaniment features a treble clef line with a melodic line and a bass clef line with chords. Dynamics include *p* and *più p*.

37

p *pp*

Detailed description: This system contains measures 37 and 38. The vocal line is in the treble clef with a key signature of three flats. The piano accompaniment features a treble clef line with a melodic line and a bass clef line with chords. Dynamics include *p* and *pp*.