

ART SONG TRANSPOSITIONS

Jules Massenet (1842-1912)

Bonne nuit!

No. 1 from 3 Mélodies, deux duos et un trio, Op. 2 | Poet: Camille Distel

in B-flat major



Bonne nuit!

Camille Distel

No. 1 from 3 *Mélodies, deux duos et un trio*, Op. 2

Jules Massenet

Andantino, sans lenteur

pp *dolciss.*

The piano introduction consists of two staves. The right hand features a series of chords and dyads, with a long slur over the first four measures. The left hand provides a simple harmonic accompaniment with chords.

p naïvement et très doux

La ter - re dort au ciel pur, Les é - toi - les dans l'a - zur _____

The vocal line begins with a rest, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Des - cen - dent veil - ler sur el - le; Sur _____ ter - re

The vocal line continues with eighth notes and a quarter note. The piano accompaniment features chords and a simple bass line.

un jar - din fleu - rit, Mais les fleurs _____ ont _____ pli - é l'ai -

The vocal line includes a sharp sign for the final note. The piano accompaniment features chords and a simple bass line, with a long slur over the final two measures.

13

le. Bon - ne nuit, bon - ne

16

nuit, bon - ne nuit!

19

Un pe - tit toit mon - te seul Au jar -

22

-din sous le til - leul: Il por - te u - ne hum - ble tou - rel - le;

25

Un oi - se - let dans son nid Ga - zouil -

28

- le et fait sen - ti - nel - - - - le. Bon - ne

31

nuit, bon - ne nuit, bon - ne nuit!

pp

34

Dans la tou -

37

- rel - le u - ne - en - fant S'est en - dor - mie en rê - vant À la fleur fraî - che com -

40

-me_el - le; Le_ciel la gar - de_et re - luit

43

En son â - me jeu - ne_et bel - - - -

46

- le, Bon - ne nuit, bon - ne nuit, bon - ne nuit!

50

ritard.