

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Le secret

No. 3 from 3 Mélodies, Op. 23 | Poet: Armand Silvestre (1837-1901)

in F major



Edited by Dr. Jonathan Edward Mann
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No. 3 from 3 Mélodies, Op. 23

Armand Silvestre

Gabriel Fauré

Adagio ♩ = 69

p

Je veux que le ma - tin l'i - gno - re Le

p sempre

Detailed description: This system contains the first two staves of the piece. The vocal line is in 2/4 time, starting with a whole rest followed by a half note 'Je', a quarter note 'veux', a quarter note 'que', a dotted quarter note 'le', an eighth note 'ma', an eighth note 'tin', a quarter note 'l'i', a quarter note 'gno', a quarter note 're', and a half note 'Le'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all marked *p sempre*.

p sempre

5 nom que j'ai dit à la nuit, Et qu'au vent de l'au - be, sans bruit, Com - me u - ne

p sempre

Detailed description: This system contains the third and fourth staves. The vocal line continues with a quarter note 'nom', a quarter note 'que', a quarter note 'j'ai', a quarter note 'dit', a quarter note 'à', a quarter note 'la', a quarter note 'nuit,', a quarter note 'Et', a quarter note 'qu'au', a quarter note 'vent', a quarter note 'de', a quarter note 'l'au', a quarter note 'be,', a quarter note 'sans', a quarter note 'bruit,', a quarter note 'Com', a quarter note 'me', a quarter note 'u', and a half note 'ne'. The piano accompaniment continues with chords and single notes, marked *p sempre*.

più f

9 lar - me il s'é - va - po - re. Je

pp

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a quarter note 'lar', a quarter note 'me', a quarter note 'il', a quarter note 's'é', a quarter note 'va', a quarter note 'po', a quarter note 're.', a quarter note 'Je', and a half note. The piano accompaniment features a *pp* dynamic marking and includes a key signature change to one sharp (F#) in the bass line. The system concludes with a final chord in the piano part.

13 *p*

veux que le jour le pro - cla - me L'a - mour qu'au ma - tin j'ai ca -

mf *p*

16 *f*

- ché, Et sur mon cœur ou - vert pen - ché Com - me un grain d'en -

f

19

- cens il l'en - flam - me.

p *pp sempre*

22 *pp*

Je veux que le cou - chant l'ou - bli - e Le se -

25 *f*

-cret que j'ai dit au jour, Et l'em - por - te_a - vec mon a -

mf

28 *pp*

-mour, Aux plis de sa ro - be pâ - li - -

pp al fine

31

- e!