

ART SONG TRANSPOSITIONS

Antonio Caldara (1670-1736)

Sebben crudele

from *La costanza in amor vince l'inganno* | Librettist: Anonymous

in F-sharp minor



Edited by Dr. Jonathan Edward Mann
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Sebben crudele

from *La costanza in amor vince l'inganno*

Antonio Caldara

tr

Piano introduction in A major, 3/4 time. The right hand features a melodic line with a trill on the final note of the first phrase. The left hand provides a simple harmonic accompaniment.

AMINTA

5

Seb - ben, cru - de - le, _____ Mi fai _____ lan - guir, _____

Vocal line starting with a half note 'Seb' and a quarter note 'ben'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

§

9

_____ seb - ben, cru - de - le, _____

Rest for 8 measures followed by a vocal entry on 'seb - ben'. The piano accompaniment continues with chords and a bass line.

15

mi fai _____ lan - guir, _____ Sem - pre fe - de - le, sem - pre fe - de - le Ti _____

Vocal line with a melodic run leading to 'mi fai lan - guir'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

21

vo - glio a - mar.

27

Seb - ben, cru - de - le, Mi fai lan - guir, Sem - pre fe -

32

- de - le Ti vo - glio_a-mar. Seb - ben, cru - de - le, Mi fai lan -

38

- guir, Sem - pre fe - de - le Ti vo - glio_a-mar.

Fine

43 *tr*

51

Con la lun - ghez - za Del mi - o ser - vir La tua fie -

56

- rez - za, la tua fie - rez - za Sa - prò stan -

Dal segno

60

- car, la tua fie - rez - za sa - prò stan - car.