

ART SONG TRANSPOSITIONS

Antonio Caldara (1670-1736)

Sebben crudele

from *La costanza in amor vince l'inganno* | Librettist: Anonymous

in F minor



Sebben crudele

from *La costanza in amor vince l'inganno*

Antonio Caldara

tr

Piano introduction in 3/4 time, key of B-flat major. The right hand features chords and a melodic line with a trill (tr) on the final note. The left hand provides a simple harmonic accompaniment.

AMINTA

Vocal line for Aminta, measures 5-8. The melody is in B-flat major, 3/4 time. The lyrics are: "Seb - ben, cru - de - le, Mi fai lan - guir,"

Seb - ben, cru - de - le, Mi fai lan - guir,

Piano accompaniment for Aminta, measures 5-8. The right hand has chords and a melodic line, while the left hand has a simple bass line.

§

Vocal line for Aminta, measures 9-12. The melody continues with the lyrics: "seb - ben, cru - de - le,"

seb - ben, cru - de - le,

Piano accompaniment for Aminta, measures 9-12. The right hand features a more active melodic line with chords, while the left hand remains simple.

Vocal line for Aminta, measures 13-16. The melody concludes with the lyrics: "mi fai lan - guir, Sem - pre fe - de - le, sem - pre fe - de - le Ti"

mi fai lan - guir, Sem - pre fe - de - le, sem - pre fe - de - le Ti

Piano accompaniment for Aminta, measures 13-16. The right hand has chords and a melodic line, while the left hand has a simple bass line.

21

vo - glio a - mar.

27

Seb - ben, cru - de - le, Mi fai lan - guir, Sem - pre fe -

32

- de - le Ti vo - glio_a-mar. Seb - ben, cru - de - le, Mi fai lan -

38

- guir, Sem - pre fe - de - le Ti vo - glio_a - mar.

Fine

43 *tr*

51

Con la lun - ghez - za Del mi - o ser - vir La tua fie -

56

- rez - za, la tua fie - rez - za Sa - prò _____ stan -

Dal segno

60

- car, la tua fie - rez - za sa - prò _____ stan - car.