

ART SONG TRANSPOSITIONS

Antonio Caldara (1670-1736)

Sebben crudele

from *La costanza in amor vince l'inganno* | Librettist: Anonymous

in E minor



Sebben crudele

from *La costanza in amor vince l'inganno*

Antonio Caldara

Piano introduction in G major, 3/4 time. The music features a series of chords in the right hand and a simple bass line in the left hand. A trill (tr) is marked above the final note of the first staff.

AMINTA

Vocal line (5):
 Seb - ben, cru - de - le, _____ Mi fai _____ lan - guir, _____

Piano accompaniment for the first system, continuing from the introduction.

Section marker (§) above measure 9.

Vocal line (9):
 _____ seb - ben, cru - de - le, _____

Piano accompaniment for the second system.

Vocal line (15):
 mi fai _____ lan - guir, _____ Sem - pre fe - de - le, sem - pre fe - de - le Ti _____

Piano accompaniment for the third system.

21

vo - glio a - mar.

27

Seb - ben, cru - de - le, Mi fai lan - guir, Sem - pre fe -

32

- de - le Ti - vo - glio a-mar. Seb - ben, cru - de - le, Mi fai lan -

38

- guir, Sem - pre fe - de - le Ti - vo - glio a - mar.

Fine

43

51

Con la lun - ghez - za Del mi - o ser - vir La tua fie -

56

-rez - za, la tua fie - rez - za Sa - prò _____ stan -

Dal segno

60

-car, la tua fie - rez - za sa - prò _____ stan - car.