

ART SONG TRANSPOSITIONS

Antonio Caldara (1670-1736)

Sebben crudele

from *La costanza in amor vince l'inganno* | Librettist: Anonymous

in E-flat minor



Edited by Dr. Jonathan Edward Mann
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Sebben crudele

from *La costanza in amor vince l'inganno*

Antonio Caldara

Piano introduction in G minor, 3/4 time. The music features a series of chords in the right hand and a simple bass line in the left hand. A trill (tr) is marked above the final chord in the right hand.

AMINTA

5
 Seb - ben, cru - de - le, — Mi fai — lan - guir, —

Vocal line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

§

9
 seb - ben, cru - de - le, —

Vocal line starting with a half rest, followed by quarter notes G4, A4, and Bb4. The piano accompaniment continues with chords and a bass line.

15
 mi fai — lan - guir, — Sem - pre fe - de - le, sem - pre fe - de - le Ti —

Vocal line starting with quarter notes G4, A4, Bb4, and C5. The piano accompaniment features chords and a bass line, including some grace notes.

21

vo - glio a - mar.

27

Seb - ben, cru - de - le, Mi fai lan - guir, Sem - pre fe -

32

- de - le Ti vo - glio a-mar. Seb - ben, cru - de - le, Mi fai lan -

38

- guir, Sem - pre fe - de - le Ti vo - glio a-mar.

Fine

43 *tr*

51

Con la lun - ghez - za Del mi - o ser - vir La tua fie -

56

-rez - za, la tua fie - rez - za Sa - prò _____ stan -

Dal segno

60

-car, la tua fie - rez - za sa - prò _____ stan - car.