

ART SONG TRANSPOSITIONS

Antonio Caldara (1670-1736)

Sebben crudele

from *La costanza in amor vince l'inganno* | Librettist: Anonymous

in D minor



Sebben crudele

from *La costanza in amor vince l'inganno*

Antonio Caldara

Piano introduction in B-flat major, 3/4 time. The music features a series of chords in the right hand and a simple bass line in the left hand. A trill (tr) is indicated above the final note of the first staff.

AMINTA

5
 Seb - ben, cru - de - le, _____ Mi fai _____ lan - guir, _____

The first system shows the vocal line starting with a quarter note on G4, followed by a half note on A4, and then a quarter note on Bb4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9 §
 seb - ben, cru - de - le, _____

The second system continues the vocal line with a quarter rest, followed by a quarter note on G4, a half note on A4, and a quarter note on Bb4. The piano accompaniment continues with chords and a bass line.

15
 mi fai _____ lan - guir, _____ Sem - pre fe - de - le, sem - pre fe - de - le Ti _____

The third system continues the vocal line with a quarter note on G4, a half note on A4, and a quarter note on Bb4. The piano accompaniment continues with chords and a bass line.

21

vo - glio a - mar.

27

Seb - ben, cru - de - le, Mi fai lan - guir, Sem - pre fe -

32

- de - le Ti vo - glio_a-mar. Seb - ben, cru - de - le, Mi fai lan -

38

- guir, Sem - pre fe - de - le Ti vo - glio_a-mar.

Fine

43

51

Con la lun - ghez - za Del mi - o ser - vir La tua fie -

56

- rez - za, la tua fie - rez - za Sa - prò _____ stan -

60

- car, la tua fie - rez - za sa - prò _____ stan - car.

Dal segno