

ART SONG TRANSPOSITIONS

Antonio Caldara (1670-1736)

Sebben crudele

from *La costanza in amor vince l'inganno* | Librettist: Anonymous

in C-sharp minor



Edited by Dr. Jonathan Edward Mann
©2024 ArtSongTranspositions.com

Sebben crudele

from *La costanza in amor vince l'inganno*

Antonio Caldara

Piano introduction in G major, 3/4 time. The music features a series of chords in the right hand and a simple bass line in the left hand. A trill (tr) is marked above the final note of the first phrase.

AMINTA

5
 Seb - ben, cru - de - le, _____ Mi fai _____ lan - guir, _____

The first line of the vocal melody is accompanied by the piano. The lyrics are: "Seb - ben, cru - de - le, _____ Mi fai _____ lan - guir, _____".

9 $\text{\textcircled{S}}$

 seb - ben, cru - de - le, _____

The second line of the vocal melody is accompanied by the piano. The lyrics are: "_____ seb - ben, cru - de - le, _____". A repeat sign is present above the first measure.

15
 mi fai _____ lan - guir, _____ Sem - pre fe - de - le, sem - pre fe - de - le Ti _____

The third line of the vocal melody is accompanied by the piano. The lyrics are: "mi fai _____ lan - guir, _____ Sem - pre fe - de - le, sem - pre fe - de - le Ti _____".

21

vo - glio a - mar.

27

Seb - ben, cru - de - le, Mi fai lan - guir, Sem - pre fe -

32

- de - le Ti vo - glio a-mar. Seb - ben, cru - de - le, Mi fai lan -

38

- guir, Sem - pre fe - de - le Ti vo - glio a - mar.

Fine

43 *tr*

51

Con la lun - ghez - za Del mi - o ser - vir La tua fie -

56

- rez - za, la tua fie - rez - za Sa - prò — stan -

60 *Dal segno* 

- car, la tua fie - rez - za sa - prò — stan - car.