

# ART SONG TRANSPOSITIONS

Antonio Caldara (1670-1736)

# Sebben crudele

from *La costanza in amor vince l'inganno* | Librettist: Anonymous

in C minor



# Sebben crudele

from *La costanza in amor vince l'inganno*

Antonio Caldara

Piano introduction in G minor, 3/4 time. The music features a series of chords in the right hand and a simple bass line in the left hand. A trill (tr) is marked above the final chord.

## AMINTA

5  
Seb - ben, cru - de - le, \_\_\_\_\_ Mi fai \_\_\_\_\_ lan - guir, \_\_\_\_\_

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9  
seb - ben, cru - de - le, \_\_\_\_\_

The vocal line starts with a whole rest for four measures, then continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line.

15  
mi fai \_\_\_\_\_ lan - guir, \_\_\_\_\_ Sem - pre fe - de - le, sem - pre fe - de - le Ti \_\_\_\_\_

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand.

21

vo - glio a - mar.

27

Seb - ben, cru - de - le, Mi fai lan - guir, Sem - pre fe -

32

- de - le Ti vo - glio a - mar. Seb - ben, cru - de - le, Mi fai lan -

38

- guir, Sem - pre fe - de - le Ti vo - glio a - mar.

*Fine*

43 *tr*

51

Con la lun - ghez - za Del mi - o ser - vir La tua fie -

56

- rez - za, la tua fie - rez - za Sa - prò — stan -

*Dal segno*

60

- car, la tua fie - rez - za sa - prò — stan - car.