

ART SONG TRANSPOSITIONS

Antonio Caldara (1670-1736)

Sebben crudele

from *La costanza in amor vince l'inganno* | Librettist: Anonymous

in B-flat minor



Sebben crudele

from *La costanza in amor vince l'inganno*

Antonio Caldara

Piano introduction in G minor, 3/4 time. The right hand features chords and a melodic line with a trill (tr) on the final note. The left hand provides a steady bass line.

AMINTA

Vocal line (measures 5-8):
 Seb - ben, cru - de - le, — Mi fai — lan - guir, —

Piano accompaniment continues with chords and a bass line.

Section marker (measures 9-14):

Vocal line (measures 9-14):
 seb - ben, cru - de - le, —

Piano accompaniment continues with chords and a bass line.

Vocal line (measures 15-18):
 mi fai — lan - guir, — Sem - pre fe - de - le, sem - pre fe - de - le Ti —

Piano accompaniment continues with chords and a bass line.

21

vo - glio a - mar.

27

Seb - ben, cru - de - le, Mi fai lan - guir, Sem - pre fe -

32

- de - le Ti vo - glio a-mar. Seb - ben, cru - de - le, Mi fai lan -

38

- guir, Sem - pre fe - de - le Ti vo - glio a-mar.

Fine

43 *tr*

51

Con la lun - ghez - za Del mi - o ser - vir La tua fie -

56

- rez - za, la tua fie - rez - za Sa - prò — stan -

Dal segno

60

- car, la tua fie - rez - za sa - prò — stan - car.