

ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

Bright is the ring of words

No. 8 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in F major



Edited by Dr. Jonathan Edward Mann
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Bright is the ring of words

No. 8 from *Songs of Travel*

Robert Louis Stevenson

Ralph Vaughan Williams

Moderato risoluto

f

Bright is the ring of words _____

f *risoluto*

4

When the right man rings them, Fair the

7

fall of songs _____ when the sin - ger sings them.

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line and piano accompaniment for the first line of the poem. The tempo is 'Moderato risoluto' and the dynamic is 'f'. The key signature has one flat (B-flat) and the time signature is 3/4. The second system begins at measure 4 and continues the vocal line and piano accompaniment. The third system begins at measure 7 and concludes the piece. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the upper register.

10

Still they are ca - rolled and said On

legato
mp

13

wings they are car - ried Af - ter the

p

16

sing - er is dead And the mak - er

poco ritard.

18

bur - - ied.

pp
Ad.

20 *pp*

Low as the singer lies In the field of

23

heath - er, Songs of his fashion

26

bring The swains together. And when the

29

west is red With the sun - set

32

em - - - - bers, *la melodia ben marcato* The

35

lov - er lin - gers and sings,

rall.

pp molto più lento

38

And the maid re - mem - bers.
colla voce

pp molto più lento *rall.*