

ART SONG TRANSPOSITIONS

Ralph Vaughan Williams (1872-1958)

Bright is the ring of words

No. 8 from *Songs of Travel* | Poet: Robert Louis Stevenson (1850-1894)

in B-flat major



Edited by Dr. Jonathan Edward Mann
©2024 ArtSongTranspositions.com

Bright is the ring of words

No. 8 from *Songs of Travel*

Robert Louis Stevenson

Ralph Vaughan Williams

Moderato risoluto

f

Bright is the ring of words

f

risoluto

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole note rest, followed by a half note 'Bright', a quarter note 'is', a quarter note 'the', a quarter note 'ring', and a quarter note 'of words' with a long horizontal line indicating a continuation. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* is placed above the vocal line, and *risoluto* is placed below the piano part.

When the right man rings them, Fair the

Detailed description: This system contains measures 3 through 6. The vocal line continues with a quarter note 'When', a quarter note 'the', a quarter note 'right', a quarter note 'man', a quarter note 'rings', a quarter note 'them,', a quarter note 'Fair', and a quarter note 'the'. The piano accompaniment continues with similar rhythmic patterns. A time signature change from 3/4 to 3/2 occurs at the beginning of measure 6. A dynamic marking of *f* is present above the vocal line, and *risoluto* is present below the piano part.

fall of songs when the singer sings them.

Detailed description: This system contains measures 7 through 10. The vocal line continues with a quarter note 'fall', a quarter note 'of songs' with a long horizontal line, a quarter note 'when', a quarter note 'the', a quarter note 'singer', a quarter note 'sings', and a quarter note 'them.'. The piano accompaniment continues with similar rhythmic patterns. A time signature change from 3/2 to 3/4 occurs at the beginning of measure 8. A dynamic marking of *f* is present above the vocal line, and *risoluto* is present below the piano part.

10

Still they are ca - rolled and said On

legato mp

13

wings they are car - ried Af - ter the

p

16

sing - er is dead And the mak - er

poco ritard.

18

bur - ied.

pp

20 *pp*

Low as the sing - er lies In the field of

pp

*

23

heath - er, Songs of his fash - ion

26

bring The swains to - geth - er. And when the

29

west is red With the sun - set

32

em - - - - bers, *la melodia ben marcato* The

p

35

lov - er lin - gers and sings,

rall.

pp molto più lento

38

colla voce

pp molto più lento

rall.

And the maid re - mem - bers.