

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Wanderung

No. 7 from *12 Gedichte*, Op. 35 | Poet: Justinus Kerner (1786-1862)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Wanderung

Justinus Kerner

No. 7 from 12 Gedichte, Op. 35

Robert Schumann

Frisch, die Begleitung leicht und zart

*mf*

Wohl - auf und frisch ge -

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins with a rest, followed by the lyrics 'Wohl - auf und frisch ge -'. The piano part is marked with a piano (*p*) dynamic.

-wan - dert in's un - be - kann - te Land! Zer -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics '-wan - dert in's un - be - kann - te Land! Zer -'. The piano accompaniment maintains its rhythmic pattern. The piano part is marked with a piano (*p*) dynamic.

-ris - sen, ach! zer - ris - sen ist man - ches theu - re

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics '-ris - sen, ach! zer - ris - sen ist man - ches theu - re'. The piano accompaniment continues with the same rhythmic accompaniment. The piano part is marked with a piano (*p*) dynamic.

Band.

Ihr

The fourth system concludes the piece. The vocal line has the lyrics 'Band.' and 'Ihr'. The piano accompaniment ends with a final chord. The piano part is marked with a piano (*p*) dynamic.

13 *ritard.*

hei - math - li - chen Kreu - ze, wo ich oft be - tend

*ritard.*

16 *ritard.*

lag, ihr Bäu - me, ach! ihr Hü - gel, o

*p*

*ritard.*

19 *p*

blickt mir seg - nend nach. Noch schläft die wei - te

*pp*

*p*

22

Er - de, kein Vo - gel weckt den Hain, doch

25  
 bin ich nicht ver - las - sen, doch bin ich nicht al -

28  
 -lein, denn

*f*

**Bewegter**

31  
 ach! auf mei - nem Her - zen trag' ich ihr theu - res

34  
 Pfand, ich fühl's, und Erd' und Him - mel sind

*sf*

37

in - nig mir ver - wandt, sind in - nig mir ver -

40

- wandt.

43

*sf* *p*

45

*ritard.*