

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Ich hab' in mich gesogen

No. 5 from *Gedichte aus 'Liebesfrühling'*, Op. 37 | Poet: Friedrich Rückert (1788-1866)

in E-flat major



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Friedrich Rückert

Robert Schumann

Einfach innig

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked with a piano (*p*) dynamic and includes accents (>) over the first and fourth measures. The melody in the treble staff is characterized by a simple, intimate character.

The second system begins with the vocal entry on a single treble clef staff. The vocal line starts with a three-measure rest, followed by the word "Ich" on a quarter note. The piano accompaniment continues from the first system, with the treble staff providing harmonic support and the bass staff providing a steady accompaniment. The piano part is marked with a piano (*p*) dynamic.

The third system contains the vocal line and piano accompaniment. The vocal line starts with a five-measure rest, followed by the lyrics: "hab' in mich ge - so - gen den Früh - ling treu und lieb,". The piano accompaniment continues, with the treble staff featuring a melodic line and the bass staff providing a steady accompaniment. The piano part is marked with a piano (*p*) dynamic and includes an accent (>) over the final measure.

7

dass er, der Welt ent - flo - gen, hier in der Brust mir blieb.

mf

9

Hier sind die blau - en Lüf - te, hier sind die grü - nen Au'n, die

mf

11

Blu - men hier, die Duf - te, der blüh'n - de Ro - sen - zaun. Und

13

hier am Bu - sen leh - net mit sü - ssem Lie - bes - ach die

15 *ritard.* *p*

Lieb - ste, die sich seh - net den Früh - lings-won - nen nach. Sie

17

lehnt sich an zu lau - schen und hört in stil - ler Lust die

19 *ritard.* *f*

Früh - lings-strö - me rau - schen in ih - res Dich - ters Brust. Da

21

quel - len auf die Lie - der und strö - men ü - ber sie den

23 *f*

voll - sten Früh - ling nie - der, den mir der Gott ver - lieh. Und

25 *f*

wie sie, da - von trun - ken, — um bli - cket rings im Raum, blüht

27 *ritard.*

auch von ih - ren Fun - - - ken die

ritard.

28 *p*

Welt, ein Früh - lings - traum.