

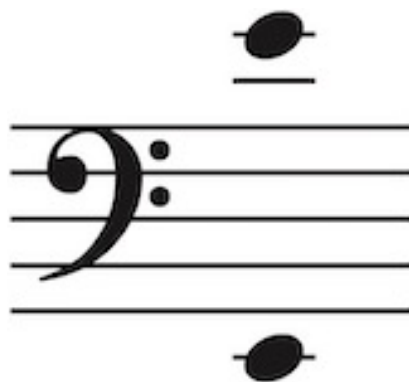
# ART SONG TRANSPOSITIONS

Franz Schubert (1797-1828)

# Das Abendroth

D. 627 | Poet: Aloys Wilhelm Schreiber (1761-1841)

in E major



# Das Abendroth

Aloys Wilhelm Schreiber

D. 627

Franz Schubert

First system of musical notation. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music starts with a piano (*p*) dynamic, followed by a forte (*fp*) dynamic. There are crescendo hairpins. A triplet of eighth notes is marked with a '3' above it. The system ends with a decrescendo (*decresc.*) marking.

Second system of musical notation. It includes a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line has the lyrics: "Du hei - lig, glü - hend A - bend-roth! der". The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic is marked *pp* (pianissimo).

Third system of musical notation. It includes a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line has the lyrics: "Him - mel will in Glanz zer - rin - nen, der Him - mel will in". The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic is marked *simile*.

Fourth system of musical notation. It includes a vocal line in the bass clef and piano accompaniment in the grand staff. The vocal line has the lyrics: "Glanz zer - rin - nen; so schei - den". The piano accompaniment continues with a triplet of eighth notes in the right hand.

13 Mär - ty-rer von hin - - - - - nen, hold

16 lä - cheInd in dem Lie - bes - tod, in dem

19 Lie - - - - bes - tod.

22 Des

*dim.*

25

Auf - gangs — Ber - ge still und

*pp*

28

grau, am Grab — des — Tags — die

31

hel - - - len Glu - then; der

*f* *p*

33

Schwan auf pur - pur - ro - then Flu - then, und

*legato*

35

je - der Halm im Sil - ber - thau, der

*ritard.* *dim.*

37

Schwan auf pur - pur-ro - then Flu - then, und je - der

*p*

39

Halm im Sil - ber-thau; der Schwan auf pur - pur-ro - then

*p* *p* *cresc.*

41

Flu - then, und je - der Halm im Sil - ber-thau, und

*p*

43

je - der Halm im Sil - ber - thau!

*pp* *pp*

45

*f*

Feurig, doch nicht zu geschwind

48

Son - ne, Got - tes - strahl, du bist nie herr - li - cher, als

*f* *p*

51

im Ent - fliehn! Du willst uns gern hin -

*p* *p*

54

- ü - ber - ziehn, \_\_\_\_\_ du

57

willst uns gern hin - ü - ber - ziehn, wo dei - nes Glan - zes

60

Ur - quell ist, \_\_\_\_\_ du

63

willst uns \_\_\_\_\_ gern hin - ü - ber - ziehn, \_\_\_\_\_ wo

65

dei - nes Glan - zes Ur - quell ist;

67

o Son - ne, Son - ne, Got - tes - strahl,

70

du bist nie herr - li - cher, als im Ent -

72

- fliehn! Du willst uns gern hin -

74

- ü - ber - ziehn, wo dei - nes Glan - zes

76

Ur - quell ist, du willst uns gern hin -

78

- ü - ber - ziehn, wo dei - nes Glan - zes

80

Ur - quell ist.