

ART SONG TRANSPOSITIONS

Gioacchino Rossini (1792-1868)

# La pastorella dell'Alpi

No. 6 from *Soirées musicales* | Poet: Carlo Pepoli (1796-1881)

in C major



Edited by Dr. Jonathan Edward Mann  
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# La pastorella dell'Alpi

Carlo Pepoli

No. 6 from *Soirées musicales*

Gioacchino Rossini

Allegretto ♩ = 152

The musical score is presented in five systems. The first system (measures 1-5) features a piano introduction with a melody in the right hand and chords in the left hand. Dynamics include *f* and *sf*. The second system (measures 6-10) continues the piano introduction with dynamics *sf* and *ff*, and includes a triplet in the right hand. The third system (measures 11-16) features a piano introduction with dynamics *pp* and triplets in both hands. The fourth system (measures 17-20) is the vocal entry, with lyrics: "Son — bel - la pas - to - rel - la, che scen - de\_o - gni mat - ti - no,". The piano accompaniment is marked *p* and *simile*. The fifth system (measures 21-24) continues the vocal line with lyrics: "ed — of - fre\_un ces - tel - li - no di fres - che — frut - ta\_e fior." and the piano accompaniment.

25

Chi — vie-ne\_al pri-mo\_al - bo - re a - vrà — vez - zo - se ro - se

29

e — po - ma ru - gia - do - se, ve - ni - te\_al mio giar - din.

33

Son bel - la pas - to - rel - la, che scen - de\_o-gni mat - tin

37

ed of-fre\_un ces - tel - li - no di fres - che frut-ta\_e fior

41 *f* *f* *pp*

Ahu Ahu a a

46 *sf* *sf*

a - hu a - hu a a

50

a - hu a - hu

54

58 *ff*

63

*pp*

68

Chi nel not-tur-no-or-ro - re smar - ri la buo-na vi - a, al - la ca-pan-na

*pp* *simile*

73

mi - a ri - tro - ve - rà il cam - min. Ve - ni - te, o pas - sag -

77

-gie - ro, la pas - to - rel - la è quà, ma il fior del suo pen -

81

-sie - ro ad u - no sol da - rà! Ve - ni - te, o pas - sag -

85

-gie - ro, la pas - to - rel - la\_è qua ma il fior del suo pen -

89

-sie - ro ad u - no sol da - rà Ahu

93

Ahu a a

97

a - hu a - hu a a

101

a - hu a - hu!

*sf*

106

*sf*

110

*ff*

114

*pp*