

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

# O lovely Peace

from *Judas Maccabaeus*, HWV 63 | Librettist: Thomas Morell (1703-1784)

in G major

Israelitish woman



Israelitish man



# O lovely peace

Thomas Morell

from *Judas Maccabaeus*, HWV 63

George Frideric Handel

Allegro

The piano introduction consists of two systems of music. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass clef part has a key signature of two sharps (D# and F#). The second system (measures 5-8) continues the piece with similar instrumentation and a key signature change to one sharp (F#).

ISRAELITISH WOMAN

The vocal line for the Israelitish Woman begins at measure 9. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter rest, and then begins with a quarter note G4, moving up to A4, B4, and C5.

ISRAELITISH MAN

O love - ly Peace, \_with

The vocal line for the Israelitish Man begins at measure 9. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of whole rests throughout the first five measures.

The piano accompaniment for the first vocal entry (measures 9-13) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (D# and F#). The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

The vocal line for the second vocal entry begins at measure 14. The staff is in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, moving up to A4, B4, and C5.

Plen - ty crown'd, \_ O love - ly love - ly Peace, \_ Come, spread \_

The vocal line for the Israelitish Man continues at measure 14. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of whole rests throughout the first five measures.

The piano accompaniment for the second vocal entry (measures 14-18) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (D# and F#). The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

18

thy \_\_\_\_\_ bless - ings, thy \_\_\_\_\_ bless - ings all \_\_\_\_\_ a - round.

O love - ly Peace, \_\_\_\_\_ with

22

Plen - ty crown'd, \_\_\_\_\_ O love - ly love - ly Peace, \_\_\_\_\_ Come spread \_\_\_\_\_

26

thy \_\_\_\_\_ bless - ings thy \_\_\_\_\_ bless - ings all \_\_\_\_\_ a - round. O \_\_\_\_\_

O love - ly,

30

love - ly Peace, \_\_\_\_\_ O love - ly Peace, O love - ly,

\_\_\_\_\_ O love - ly, love - ly Peace, \_\_\_\_\_ O

34

love - ly Peace, Let flee - cy flocks the

love - ly Peace, Let flee - cy flocks the

38

hills a - dorn, And val - leys smile with

hills a - dorn, And val - leys smile with

42

wa - vy corn, Let flee - cy flocks the

wa - vy corn, *tr*

46

hills a - dorn, And val - leys smile

And val - leys smile with wa - vy corn, And val - leys smile

50

with wa - vy corn, And smile

with wa - vy corn, And

54

with wa - vy corn, with wa - vy corn,

smile with wa - vy

59

corn, with wa - vy corn, with wa - vy

63

with wa - vy corn,

corn, with wa - vy corn,

67

Let fleecy flocks the hills adorn, the

Let fleecy flocks the hills adorn, the

Adagio

71

hills adorn, And smile

hills adorn, And smile

74

with wavy corn.

with wavy corn.

78

81 *Fine*

85 Let the shrill trum - pet cease, nor  
Let the shrill trum - pet cease,

90 o - ther sound, But Na - ture's song - sters  
nor o - ther sound,

94 wake the cheer - ful morn, nor o - ther  
But Na - ture's song - sters

98

sound, nor o - ther sound wake the

wake the cheer - - - ful morn, the

101

cheer - ful morn, But Na - ture's song - sters wake the

cheer - ful morn, But Na - ture's song - sters wake the

105

cheer - ful morn, nor

cheer - ful morn, nor o - ther sound

109

o - ther sound But Na - ture's song

But Na - ture's song

113 *tr* *tr*

sters, Na - ture's song - sters wake the cheer - ful

sters, Na - ture's song - sters wake

117

morn, But Na - ture's song - sters wake the cheer -

the cheer - ful morn, But Na - ture's song - sters wake the

121 *Da capo*

ful, wake the cheer - ful morn.

cheer - ful, wake the cheer - ful morn.