

ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

Unbewegte laue Luft

No. 8 from 8 Lieder und Gesänge, Op. 57 | Poet: Georg Daumer (1800-1875)

in B-flat major



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Unbewegte laue Luft

Georg Daumer

No. 8 from 8 Lieder und Gesänge, Op. 57

Johannes Brahms

Langsam

Un - be - weg - te lau - e Luft,
tie - fe Ru - he der Na - tur,
tie - fe Ru - he der Na -
- tur; durch die stil - le Gar - ten -

p

dim.

dolce

tr

13

16

- nacht plät - schert die Fon - tai - ne nur, plät - schert

19

die Fon - tai - ne nur:

dim. e ritard. molto

Adagio

22

Lebhaft

25

A - ber im Ge - mü - te schwillt

p *molto cresc.*

8^{va}-

28

hei - sse - re Be - gier - - de

f

30

mir, a - ber in der A - der quillt

sf *p cresc.*

33

Le - ben und ver - langt nach Le - ben.

f *f*

36

Soll - ten nicht auch dei - ne Brust

p *simile*

39

sehn - - - li - che - re Wün - sche he - ben?

simile

f

42

Soll - te mei - ner See - le Ruf

p *simile*

45

nicht die dei - ne tief

simile

47

durch - be - - - ben?

simile

49
Lei - se mit dem Ä - ther - fuss säu - me nicht da -

52
- her zu schwe - ben!

cresc. molto

55
Komm, o komm, komm, o komm, da -

f *p cresc.*

58
- mit wir uns himm - li - sche Ge -

f

6
60

- nū - - - ge - ge - - ben,

sf *sf*

Detailed description: This system covers measures 60 and 61. The vocal line starts with a long note on 'nū' followed by 'ge - ge - ben,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *sf* (sforzando) in both staves.

62

komm, o komm, da -

dim. *p molto*

Detailed description: This system covers measures 62 and 63. The vocal line has a rest in measure 62 and then 'komm, o komm, da -'. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *dim.* (diminuendo) and *p molto* (piano molto).

64

- mit - - wir uns himm - li - sche Ge - nū - - ge

sempre dim.

Detailed description: This system covers measures 64, 65, and 66. The vocal line includes a triplet of eighth notes in measure 64 and continues with 'mit - - wir uns himm - li - sche Ge - nū - - ge'. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic marking is *sempre dim.* (sempre diminuendo).

67

ge - - - ben!

pp ritard. e dim. *pp*

Detailed description: This system covers measures 67, 68, 69, and 70. The vocal line has a rest in measure 67 and then 'ge - - - ben!'. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings include *pp ritard. e dim.* (pianissimo, ritardando, e diminuendo) and *pp* (pianissimo).