

ART SONG TRANSPOSITIONS

Giovanni Bononcini (1670-1747)

Per la gloria d'adorarvi

from *Griselda* | Librettist: Apostolo Zeno (1669-1750), Paolo Antonio Rolli (1687-1765)

in G-flat major



Edited by Dr. Jonathan Edward Mann
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Per la gloria d'adorarvi

Apostolo Zeno
Paolo Antonio Rolli

from *Griselda*

Giovanni Bononcini

Andante

The first system of the piano accompaniment consists of two staves. The right hand features a series of chords and arpeggiated figures, with some notes beamed together. The left hand provides a steady bass line with occasional melodic fragments. The music is in a 3/4 time signature and a key signature of three flats.

ERNESTO

The second system begins with a vocal line on a single staff, starting at measure 9. The lyrics are: "Per la gloria d'adorarvi". The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line. The vocal line is in a 3/4 time signature and a key signature of three flats.

The third system continues the vocal line and piano accompaniment, starting at measure 13. The lyrics are: "Voglio ammirarvi, o lucicare." The piano accompaniment features a mix of chords and moving lines in both hands. The vocal line includes a trill (tr) over the word "lucicare". The system concludes with a double bar line.

17

A - man - do pe - ne - rò, Ma — sem - pre v'a - me - rò,

21

Sì, sì, nel mio — pe - na - re.

25

Pe - ne - rò, v'a - me - rò, ca - re, ca - re. - re.

30

34

38

Sen - za spe - me di di -

p

41

- let - to Va - no af - fet - to è so - spi - ra - re.

tr

46

Ma i vos - tri dol - ci - rai Chi va - gheg - giar può mai

50

E non, e non v'a - ma - re?

tr

54

Pe - ne - rò, v'a - me - rò, ca - re, ca - re. - re.

tr

1. 2.