

ART SONG TRANSPOSITIONS

Giovanni Bononcini (1670-1747)

# Per la gloria d'adorarvi

from *Griselda* | Librettist: Apostolo Zeno (1669-1750), Paolo Antonio Rolli (1687-1765)

in G major



Edited by Dr. Jonathan Edward Mann  
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# Per la gloria d'adorarvi

Apostolo Zeno  
Paolo Antonio Rolli

from *Griselda*

Giovanni Bononcini

Andante

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of chords and moving lines, featuring a trill on the final measure. The left hand (bass clef) provides a steady bass line with some arpeggiated figures.

ERNESTO

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line starts at measure 9 and includes the lyrics: "Per la gloria d'adorarvi". The piano accompaniment continues from the first system.

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 13 and includes the lyrics: "Voglio amarvi, o lucicare." The piano accompaniment continues from the previous system.

17

A - man - do pe - ne - rò, Ma — sem - pre v'a - me - rò,

21

Sì, sì, nel mio — pe - na - re.

25

Pe - ne - rò, v'a - me - rò, ca - re, ca - re. - re.

30

34

38

Sen - za spe - me di di -

*p*

41

- let - to Va - no af - fet - to è so - spi - ra - re.

*tr*

46

Ma i vos - tri dol - ci - rai Chi va - gheg - giar può mai

50

E non, e non v'a - ma - re?

*tr*

54

Pe - ne - rò, v'a - me - rò, ca - re, ca - re.

*tr*

1. 2.