

ART SONG TRANSPOSITIONS

Giovanni Bononcini (1670-1747)

Per la gloria d'adorarvi

from *Griselda* | Librettist: Apostolo Zeno (1669-1750), Paolo Antonio Rolli (1687-1765)

in F major



Edited by Dr. Jonathan Edward Mann
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Per la gloria d'adorarvi

Apostolo Zeno
Paolo Antonio Rolli

from *Griselda*

Giovanni Bononcini

Andante

The first system of the score consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of chords and melodic lines, with some trills marked 'tr'.

ERNESTO

The second system of the score features a vocal line for Ernesto on a single staff in treble clef, with lyrics underneath. The piano accompaniment continues on two staves (treble and bass clefs). The lyrics are: "Per la gloria d'adorarvi".

The third system of the score features a vocal line for Ernesto on a single staff in treble clef, with lyrics underneath. The piano accompaniment continues on two staves (treble and bass clefs). The lyrics are: "Voglio amarvi, o luci care.".

17

A - man - do pe - ne - rò, Ma — sem - pre v'a - me - rò,

21

Si, si, nel mio ————— pe - na - re.

25

Pe - ne - rò, v'a - me - rò, ca - re, ca - re. 1. 2. - re. - re.

30

34

38

Sen - za spe - me di di -

41

- let - to Va - no af - fet - to è so - spi - ra - re.

46

Ma i vos - tri dol - ci rai Chi va - gheg - giar può mai

50

E non, e non v'a - ma - re?

54

Pe - ne - rò, v'a - me - rò, ca - re, ca - re. - re.