

ART SONG TRANSPOSITIONS

Giovanni Bononcini (1670-1747)

# Per la gloria d'adorarvi

from *Griselda* | Librettist: Apostolo Zeno (1669-1750), Paolo Antonio Rolli (1687-1765)

in E major



Edited by Dr. Jonathan Edward Mann  
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# Per la gloria d'adorarvi

Apostolo Zeno  
Paolo Antonio Rolli

from *Griselda*

Giovanni Bononcini

Andante

Piano introduction, measures 1-4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features chords and melodic fragments, while the left hand provides a steady bass line. A trill (tr) is marked above the final measure.

Piano introduction, measures 5-8. The right hand continues with chords and melodic lines, including a trill (tr) in measure 7. The left hand maintains the bass line.

ERNESTO

Vocal entry for Ernesto, measures 9-12. The vocal line begins with the lyrics: "Per la gloria d'adorarvi". The piano accompaniment supports the vocal line with chords and a bass line.

Vocal entry for Ernesto, measures 13-16. The vocal line continues with the lyrics: "Voglio amarvi, o lucicare." The piano accompaniment continues with chords and a bass line. Trills (tr) are marked above the vocal line in measures 14 and 15.

17

A - man-do pe - ne - rò, Ma — sem-pre v'a - me - rò,

21

Si, sì, nel mio — pe - na - re.

25

Pe - ne - rò, v'a - me - rò, ca - re, ca - re.

30

34

38

Sen - za spe - me di di -

41

- let - to Va - no af - fet - to è so - spi - ra - re.

46

Ma i vos - tri dol - ci rai Chi - va - gheg - giar può mai

50

E non, e non v'a - ma - re?

54

Pe - ne - rò, v'a - me - rò, ca - re, ca - re.