

ART SONG TRANSPOSITIONS

Giovanni Bononcini (1670-1747)

# Per la gloria d'adorarvi

from *Griselda* | Librettist: Apostolo Zeno (1669-1750), Paolo Antonio Rolli (1687-1765)

in D-flat major



Edited by Dr. Jonathan Edward Mann  
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# Per la gloria d'adorarvi

from *Griselda*

Apostolo Zeno  
Paolo Antonio Rolli

Giovanni Bononcini

Andante

Measures 1-4 of the piano introduction. The music is in 3/4 time with a key signature of three flats. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line. A trill is marked above the final measure.

Measures 5-8 of the piano introduction. The right hand continues with arpeggiated patterns and chords, and the left hand maintains the bass line. A trill is marked above the final measure.

ERNESTO

Measures 9-12 of the vocal entry for Ernesto. The vocal line begins with a repeat sign and the lyrics: "Per la gloria d'adorarvi". The piano accompaniment supports the vocal line with chords and a bass line.

Measures 13-16 of the vocal entry for Ernesto. The vocal line continues with the lyrics: "Voglio amarvi, o lucicare." The piano accompaniment continues with chords and a bass line. Trills are marked above the final two measures.

17

A - man - do pe - ne - rò, Ma — sem - pre v'a - me - rò,

21

Sì, sì, nel mio ————— pe - na - re.

25

Pe - ne - rò, v'a - me - rò, ca - re, ca - re. - re.

30

34

38

Sen - za spe - me di di -

41

- let - to Va - no af - fet - to è so - spi - ra - re.

46

Ma i vos - tri dol - ci rai Chi - va - gheg - giar può mai

50

E non, e non v'a - ma - re?

54

Pe - ne - rò, v'a - me - rò, ca - re, ca - re.