

ART SONG TRANSPOSITIONS

Giovanni Bononcini (1670-1747)

# Per la gloria d'adorarvi

from *Griselda* | Librettist: Apostolo Zeno (1669-1750), Paolo Antonio Rolli (1687-1765)

in C major



Edited by Dr. Jonathan Edward Mann  
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# Per la gloria d'adorarvi

Apostolo Zeno  
Paolo Antonio Rolli

from *Griselda*

Giovanni Bononcini

Andante

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, including a trill in the final measure. The left hand provides a steady bass line with some melodic movement.

ERNESTO

The second system features a vocal line for Ernesto on a single staff, with lyrics: "Per la gloria d'adorarvi". The piano accompaniment continues with two staves, mirroring the style of the first system.

The third system continues the vocal line with lyrics: "Voglio amarvi, o lucicare." The piano accompaniment concludes the piece with a final cadence in both hands.

17

A - man - do pe - ne - rò, Ma \_\_\_ sem - pre v'a - me - rò,

21

Sì, sì, nel mio \_\_\_\_\_ pe - na - re.

25

1. Pe - ne - rò, v'a - me - rò, ca - re, ca - re.  
2. - re.

30

34

38

Sen - za spe - me di di

*p*

41

- let - to Va - no af - fet - to è so - spi - ra - re.

*tr*

46

Ma i vos - tri dol - ci rai Chi va - gheg - giar può mai

50

E non, e non v'a - ma - re?

*tr*

54

Pe - ne - rò, v'a - me - rò, ca - re, ca - re. 1. 2.

*tr*