

ART SONG TRANSPOSITIONS

Hugo Wolf (1860-1903)

Trunken müssen wir alle sein

No. 35 from *Goethe-Lieder* | Poet: Johann Wolfgang von Goethe (1749-1832)

in F-sharp minor



Edited by Dr. Jonathan Edward Mann
©2024 ArtSongTranspositions.com

Trunken müssen wir alle sein

No. 35 from *Goethe-Lieder*

Johann Wolfgang von Goethe

Hugo Wolf

Bacchantisch

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano part features a strong bass line with chords and some melodic movement in the right hand. Dynamics like *ff* and *8va* are indicated. The piece concludes with a final chord in the piano part.

Trun - - - ken müs - - - sen wir al -
- - le sein! Ju - gend ist Trun -
- ken - heit oh - ne Wein;
10

13

trinkt sich das Al - ter wie - der zu

f

16

Ju - gend, so ist es wun - -

ff

19

- - der - vol - le Tu - gend. Für

ff

22

Sor - gen sorgt das lie - be - Le - ben, und

ff

25

Sor - gen - bre - cher sind die

28

Re - - - - - ben.

8va

fff

Sehr schnell

31

(*8va*)

f

Da

35

— wird nicht mehr nach - ge - fragt! Wein ist ernst -

39

lich un - ter - sagt. Soll denn

ff *f*

43

doch ge - trun - ken sein, trin - ke

ff

47

nur vom be - sten Wein!

ff

51

Dop - pelt

f

55

wä - rest du ein Ket - zer in Ver -

59

- damm - nis um den Krät - - - -

63

- - - zer.

Wie zu Anfang

67

Trun - - - ken müs - - - sen wir al -

ova

immer fff

zunehmend

70

le sein, trun - - - ken!

(8^{va})

73

trun - - - - -

(8^{va})

rasch

76

ken!

(8^{va})

79

(8^{va})