

# ART SONG TRANSPOSITIONS

Richard Wagner (1813-1883)

# Schmerzen

No. 4 from *Wesendonck-Lieder* | Poet: Mathilde Wesendonck (1828-1902)

in C-sharp minor



Edited by Dr. Jonathan Edward Mann  
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# Schmerzen

No. 4 from *Wesendonck-Lieder*

Mathilde Wesendonck

Richard Wagner

Langsam und breit

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a dotted quarter note 'S' and a quarter note 'on' on the word 'Son - ne,'. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano).

The second system continues the vocal line with the lyrics 'wei - nest je - den A - bend dir die schö - nen Au - gen'. The piano accompaniment provides harmonic support with a *p* (piano) dynamic.

The third system continues the vocal line with the lyrics 'rot, wenn im Mee - res - spie - gel ba - dend dich er - reicht der frü - he'. The piano accompaniment features a large, sweeping melodic line in the right hand and a more active bass line.

8

Tod; doch er - stehst in al - ter Pracht, Glo -

*p*

10

- ri - e der düst - ren Welt, du am Mor - gen neu er-wacht, wie ein

12

stol - zer Sie - ges - held! Ach, wie

*f* *ff* *p*

15

soll - te ich da kla - gen, wie, mein Herz, so schwer dich sehn, muss die

*dolce*

17

Son - ne selbst ver - za - gen, muss die Son - ne un - ter - gehn?

*p*

19

und ge - bie - ret Tod nur Le - ben, ge - ben

mit grosser Steigerung

sehr breit

21

Schmer - zen Won - nen nur: O, wie

*ff*

*a tempo*

23

dank' ich, dass ge - ge - ben sol - che Schmer - zen mir Na -

*a tempo*

*p*

25

- tur!

*f*

*p*

*f*

27

*riten.*

*a tempo*

*p*

*f*

*p*

29

*ff*

*p*