

ART SONG TRANSPOSITIONS

Richard Wagner (1813-1883)

Schmerzen

No. 4 from *Wesendonck-Lieder* | Poet: Mathilde Wesendonck (1828-1902)

in C minor



Edited by Dr. Jonathan Edward Mann
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Schmerzen

No. 4 from *Wesendonck-Lieder*

Mathilde Wesendonck

Richard Wagner

Langsam und breit

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a dotted half note 'Son' and a quarter note 'ne,'. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano).

The second system continues the vocal line with the lyrics 'wei - nest je - den A - bend dir die schö - nen Au - gen'. The piano accompaniment provides harmonic support with a *p* (piano) dynamic.

The third system continues the vocal line with the lyrics 'rot, wenn im Mee - res - spie - gel ba - dend dich er - reicht der frü - he'. The piano accompaniment features a large, sweeping melodic line in the right hand.

8

Tod; doch er - stehst in al - ter Pracht, Glo -

p

10

- ri - e der düst - ren Welt, du am Mor - gen neu er-wacht, wie ein

12

stol - zer Sie - ges - held! Ach, wie

f *ff* *p*

15

soll - te ich da kla - gen, wie, mein Herz, so schwer dich sehn, muss die

dolce

17

Son - ne selbst ver - za - gen, muss die Son - ne un - ter - gehn?

p

19

und ge - bie - ret Tod nur Le - ben, ge - ben

p

21

mit grosser Steigerung *sehr breit*

Schmer - zen Won - nen nur: O, wie

ff

a tempo

23

dank' ich, dass ge - ge - ben sol - che Schmer - zen mir Na -

a tempo

p

25

- tur!

f

p

f

27

p

f

p

riten.

a tempo

29

ff

p