

ART SONG TRANSPOSITIONS

Fernando Obradors (1897-1945)

¿Corazón, porqué pasáis

No. 3 from *Canciones clásicas españolas* | Poet: Anonymous

in D major



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¿Corazón porqué pasáis...

No. 3 from *Canciones clásicas españolas*

Fernando Obradors

Allegretto

rall.

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* (piano) and *sf* (sforzando). The tempo is marked *Allegretto* and *rall.* (rallentando).

a tempo

Vocal line for the second system. The lyrics are: "¿Co - ra - zón por - qué pa - sáis Las". The music is in 6/8 time with a key signature of two sharps.

a tempo

Piano accompaniment for the second system. It features a complex rhythmic texture with sixteenth notes in the right hand and quarter notes in the left hand. The tempo is marked *a tempo*.

Vocal line for the third system. The lyrics are: "no - ches de a - mor des - pier - to". The music is in 6/8 time with a key signature of two sharps.

accel.

accel.

Piano accompaniment for the third system. It features a complex rhythmic texture with sixteenth notes in the right hand and quarter notes in the left hand. The tempo is marked *accel.* (accelerando).

7

Si vues - tro due - ño des - can - sa

9

En los bra - zos de o - tro due - ño?

11

pp

¡Ah! ¡Ah!

stacc.

13

15

¡Ah! ¡Ah!

17

p *sf*

19

sf *p* *cresc. e rall.*

21

23 *p*

¿Co - ra - zon por - qué pa - sáis las

25 *dim.*

no - ches de_a - mor des - pier - to

dim. ed accel.

27

ppp

8va 7

Leo *