

# ART SONG TRANSPOSITIONS

Wolfgang Amadeus Mozart (1756-1791)

# Das Veilchen

K. 476 | Poet: Johann Wolfgang von Goethe (1749-1832)

in F-sharp major



# Das Veilchen

K. 476

Johann Wolfgang von Goethe

Wolfgang Amadeus Mozart

Allegretto

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic.

The vocal line begins at measure 5 with a whole rest, followed by a half note G4, and then a quarter note A4. The lyrics "Ein Veil - chen auf der" are aligned with these notes.

Ein Veil - chen auf der

The piano accompaniment continues from measure 5. It features a strong dynamic (*f*) in the first measure, followed by a piano (*p*) dynamic in the second measure. The right hand has chords and moving lines, while the left hand has a consistent eighth-note accompaniment.

The vocal line begins at measure 9 with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "Wie - se stand, ge - bückt in sich und un - be-kannt: es war ein" are aligned with these notes.

Wie - se stand, ge - bückt in sich und un - be-kannt: es war ein

The piano accompaniment continues from measure 9. It features a strong dynamic (*f*) in the final measure. The right hand has chords and moving lines, while the left hand has a consistent eighth-note accompaniment.

The vocal line begins at measure 13 with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "her - zig's Veil - chen. Da kam ein' jun - ge Schä - fe-rin mit leich - tem Schritt und" are aligned with these notes.

her - zig's Veil - chen. Da kam ein' jun - ge Schä - fe-rin mit leich - tem Schritt und

The piano accompaniment continues from measure 13. It features a piano (*p*) dynamic in the first measure. The right hand has chords and moving lines, while the left hand has a consistent eighth-note accompaniment.

18

mun - term Sinn da - her, da - her, die Wie - se her und

22

sang.

26

Ach! denkt das Veil - chen, wär' ich

30

nur die schön - ste Blu - me der Na - tur, ach, nur ein klei - nes

34 Weil-chen, bis mich das Lieb - chen ab - ge-pflückt und an dem Bu - sen

38 matt ge-drückt, ach — nur, ach — nur ein Vier - tel - stünd-chen

42 lang. Ach, a - ber ach! das Mäd - chen

46 kam und nicht in Acht das Veil-chen nahm, er - trat

50 *rall.*

das ar - me Veil - chen. Es sank und starb und

*rall.*

*string.*

54

freut' sich noch: und sterb' ich denn, so sterb' ich doch durch

*string. cresc.*

57 *rall.*

sie, durch sie, zu ih - ren Fü - - - ssen

*rall. f*

60 *a piacere* *a tempo*

doch. Das ar - me Veil - chen! es war ein her - zig's Veil - chen.

*a tempo f p*