

ART SONG TRANSPOSITIONS

Wolfgang Amadeus Mozart (1756-1791)

Das Veilchen

K. 476 | Poet: Johann Wolfgang von Goethe (1749-1832)

in E major



Das Veilchen

K. 476

Johann Wolfgang von Goethe

Wolfgang Amadeus Mozart

Allegretto

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. A piano (*p*) dynamic marking is present.

This system includes the vocal entry and the first system of piano accompaniment. The vocal line begins with the lyrics "Ein Veil - chen auf der". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *p*.

This system includes the vocal entry and the second system of piano accompaniment. The vocal line continues with the lyrics "Wie - se stand, ge - bückt in sich und un - be-kannt: es war ein". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

This system includes the vocal entry and the third system of piano accompaniment. The vocal line concludes with the lyrics "her - zig's Veil - chen. Da kam ein' jun - ge Schä - fe-rin mit leich - tem Schritt und". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic marking.

18

mun - term Sinn da - her, da - her, die Wie - se her und

22

sang.

26

Ach! denkt das Veil - chen, wär' ich

30

nur die schön - ste Blu - me der Na - tur, ach, nur ein klei - nes

34 Weil-chen, bis mich das Lieb - chen ab - ge-pflückt und an dem Bu - sen

38 matt ge-drückt, ach — nur, ach — nur ein Vier - tel - stünd - chen

42 lang. Ach, a - ber ach! das Mäd - chen

46 kam und nicht in Acht das Veil - chen nahm, er - trat

50 *rall.*

das ar - me Veil - chen. Es sank und starb und

54 *string.*

freut' sich noch: und sterb' ich denn, so sterb' ich doch durch

string. cresc.

57 *rall.*

sie, durch sie, zu ih - ren Fü - - - ssen

rall. f

60 *a piacere* *a tempo*

doch. Das ar - me Veil - chen! es war ein her - zig's Veil - chen.

a tempo f p