

# ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)  
**Se bramate d'amar**

from *Serse*, HWV 40 | Librettist: Silvio Stampiglia (1664-1725), Niccolò Minato (1630-1698)

in A-flat major



Silvio Stampiglia  
Niccolò Minato

# Se bramate d'amar

from *Serse*, HWV 40

George Frideric Handel

Allegro

The piano introduction consists of two systems of music. The first system starts with a treble clef and a bass clef, both in the key of B-flat major (two flats) and 4/4 time. The treble clef part begins with a series of eighth notes, while the bass clef part plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed at the beginning. The second system continues the eighth-note accompaniment in both hands.

SERSE

The vocal line begins at measure 7 with a treble clef. The lyrics "Se bra - ma - te d'a -" are written below the notes. The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *p* (piano) is placed at the start of the piano part for this section.

The vocal line continues at measure 10 with the lyrics "-mar, chi vi sde - gna, vuò sde - gnar - vi,". The piano accompaniment features a *tr* (trill) in the treble clef part at the end of the line. A dynamic marking of *f* (forte) is placed at the start of the piano part for this section.

The vocal line continues at measure 13 with the lyrics "vuò sde - gnar". The piano accompaniment consists of chords in the treble clef and a steady eighth-note pattern in the bass clef. A dynamic marking of *p* (piano) is placed at the start of the piano part for this section.

16

vi,

This system contains measures 16, 17, and 18. The vocal line begins with a melodic phrase that ends on a half note 'vi,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19

se bra-ma - te d'a - mar, chi vi sde - gna, vuò sde -

This system contains measures 19, 20, and 21. The vocal line continues with the lyrics 'se bra-ma - te d'a - mar, chi vi sde - gna, vuò sde -'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

22

-gnar

This system contains measures 22, 23, and 24. The vocal line continues with the lyrics '-gnar'. The piano accompaniment continues with the eighth-note bass line and chords.

Adagio

25

- vi, ma, ma co - ma, non - sò;

This system contains measures 25, 26, 27, and 28. The tempo is marked 'Adagio'. The vocal line begins with a long note on 'vi,' followed by 'ma, ma co - ma, non - sò;'. The piano accompaniment features a steady eighth-note bass line and chords.

29

*f*

This system contains measures 29, 30, and 31. The piano accompaniment begins with a forte (*f*) dynamic. The right hand has a busy sixteenth-note pattern, while the left hand continues with the eighth-note bass line.

32

This system contains measures 32, 33, and 34. The piano accompaniment continues with the sixteenth-note pattern in the right hand and the eighth-note bass line in the left hand.

35

Se bra - ma - te d'a - mar, chi vi sde - gna, d'a - mar, chi vi sde - gna,

*p* *f*

38

vuò sde-gnar - vi,

*p* *f*

41

vuò sde-gnar - vi,

*p*

44

vuò sde-gnar - vi,

*p* *tr* *tr*

47

vi, se bra - ma - te d'a-

*p* *tr*



Musical notation for measures 66-68, featuring a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns.

Musical notation for measures 69-71. Includes vocal line with lyrics: "La — vo - stra i - ra cru - del me l'in - se - gna, cru -". A piano accompaniment with a *p* dynamic marking. A *Fine* marking is present above the piano part.

Musical notation for measures 72-74. Includes vocal line with lyrics: "- del, cru - del, La vo - stra i - ra cru - del me l'in - se - gna;". Piano accompaniment.

Musical notation for measures 75-78. Includes vocal line with lyrics: "ten - to far - lo, ten - to far - lo, e quest' al - ma, quest'". Piano accompaniment.

**Adagio**

*Da capo*

Musical notation for measures 79-83. Includes vocal line with lyrics: "al - ma non può, non può, e quest' al - ma, quest' al - ma non può.". Piano accompaniment.