

ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)
Se bramate d'amar

from *Serse*, HWV 40 | Librettist: Silvio Stampiglia (1664-1725), Niccolò Minato (1630-1698)

in A major



Silvio Stampiglia
Niccolò Minato

Se bramate d'amar

from *Serse*, HWV 40

George Frideric Handel

Allegro

The piano introduction consists of two systems of music. The first system (measures 1-3) features a treble clef with a melody starting on G4 and a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present. The second system (measures 4-6) continues the piano accompaniment with a more active treble line.

This system begins with a vocal line starting at measure 7, marked with a fermata. The lyrics "Se bra - ma - te d'a -" are written below the notes. The piano accompaniment continues with a steady eighth-note pattern in the bass and a more melodic line in the treble. A dynamic marking of *p* is shown in the piano part.

This system continues the vocal line with the lyrics "-mar, chi vi sde - gna, vuò sde - gnar - vi,". The piano accompaniment features a trill in the treble part at measure 11, marked with a dynamic of *f*.

This system shows the vocal line with the lyrics "vuò sde - gnar" and the piano accompaniment. The piano part features a dynamic marking of *p* and continues with a steady eighth-note accompaniment.

16

vi,

19

se bra-ma - te d'a - mar, chi vi sde - gna, vuò sde -

22

-gnar

Adagio

25

vi, ma, ma co - ma, non sò;

29

f

32

35

Se — bra - ma - te d'a - mar, — chi vi sde - gna, d'a - mar, — chi vi sde - gna,

38

vuò sde-gnar - vi,

41

vuò sde-gnar - vi,

44

vuò sde-gnar - vi,

47

vi, se bra - ma - te d'a-

-mar, chi vi sde - gna, vuò sde - gnar

Adagio

vi, ma

Adagio

co - me, ma co - me, non sò;

Adagio

se - bra - ma - te d'a - mar, chi vi sde - gna, vuò sde-gnar - vi,

Adagio

ma co - me, non sò.

Adagio

f

Musical score for measures 66-68. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

Musical score for measures 69-71. The system includes a vocal line and piano accompaniment. Measure 69 features a fermata over the vocal line. The piano part has a *Fine* marking above it. The lyrics are: "La vo - stra i - ra cru - del me l'in - se - gna, cru -". A piano (*p*) dynamic marking is present in measure 70.

Musical score for measures 72-74. The system includes a vocal line and piano accompaniment. The lyrics are: "- del, cru - del, La vo - stra i - ra cru - del me l'in - se - gna;". The piano accompaniment continues with a consistent eighth-note pattern.

Musical score for measures 75-78. The system includes a vocal line and piano accompaniment. The lyrics are: "ten - to far - lo, ten - to far - lo, e quest' al - ma, quest'". The piano part features a more complex accompaniment with chords and moving lines in both hands.

Adagio

Da capo

Musical score for measures 79-83. The system includes a vocal line and piano accompaniment. The lyrics are: "al - ma non può, non può, e quest' al - ma, quest' al - ma non può.". The tempo is marked *Adagio*. The piano accompaniment is sparse, consisting of chords and single notes.