

ART SONG TRANSPOSITIONS

Edvard Grieg (1843-1907)

Jeg elsker Dig!

No. 3 from *Hjertets Melodier*, Op. 5 | Poet: Hans Christian Andersen (1805-1875)

in D major



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Hans Christian Andersen

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Quasi andante

The piano introduction begins in the key of D major and 3/4 time. It features a delicate melody in the right hand and a simple accompaniment in the left hand. The tempo is marked 'Quasi andante' and the dynamics start with a piano (*p*) marking.

The first vocal phrase begins with a piano accompaniment of chords. The vocal line starts at measure 3 with the lyrics: "Min Tan - kes Tan - ke e - ne Du er vor - den,". The piano accompaniment provides a harmonic support with chords and some melodic fragments. Dynamics include *molto espr. p*.

The second vocal phrase continues with the lyrics: "Du er mit Hjer - tes før - ste Kjær - lig - hed,". The piano accompaniment features a steady chordal accompaniment. Dynamics range from *pp* to *f*.

The final vocal phrase concludes with the lyrics: "Jeg el - sker Dig, som In - gen her på". The piano accompaniment features a melodic line in the left hand. Dynamics include *f*, *dim.*, and *p*.

Leo *

poco accel.

poco a poco cresc.

12

Jor - den, Jeg el - sker Dig, jeg el - sker Dig. Jeg

poco accel.

ritard.

sempre cresc.

f

ff

15

el - sker Dig i Tid og E - vig-hed! Jeg el - sker Dig i Tid og

f *ff* *ritard.*

ritard.

18

E - vig-hed!

p *dim.* *pp*

Led. *