

# ART SONG TRANSPOSITIONS

Edvard Grieg (1843-1907)

# Jeg elsker Dig!

No. 3 from *Hjertets Melodier*, Op. 5 | Poet: Hans Christian Andersen (1805-1875)

in C major



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Hans Christian Andersen

Edvard Grieg

Quasi andante

The musical score is written in 3/4 time and consists of four systems. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are in Danish and are placed below the vocal line.

**System 1:** Piano accompaniment starts with a *p* dynamic. The vocal line begins with a melodic phrase.

**System 2:** The vocal line continues with the lyrics "Min Tan - kes Tan - ke e - ne Du er vor - den,". The piano accompaniment provides harmonic support. Dynamics include *molto espr. p*.

**System 3:** The vocal line continues with the lyrics "Du er mit Hjer - tes før - ste Kjær - lig - hed,". The piano accompaniment features a *pp* dynamic in the first part and a *f* dynamic in the second part.

**System 4:** The vocal line concludes with the lyrics "Jeg el - sker Dig, som In - gen her på". The piano accompaniment features a *f* dynamic and a *dim.* marking.

Red.

\*

*poco accel.*

*poco a poco cresc.*

12

Jor - den, Jeg el - sker Dig, jeg el - sker Dig. Jeg

15

*sempre cresc.* *f* *ff* *ritard.*

el - sker Dig i Tid og E - vig - hed! Jeg el - sker Dig i Tid og

18

E - vig - hed!

*p* *dim.* *pp*

Ad. \*