

ART SONG TRANSPOSITIONS

Gabriel Fauré (1845-1924)

Le secret

No. 3 from 3 Mélodies, Op. 23 | Poet: Armand Silvestre (1837-1901)

in E major



Edited by Dr. Jonathan Edward Mann
©2024 ArtSongTranspositions.com

Le secret

No. 3 from 3 Mélodies, Op. 23

Armand Silvestre

Gabriel Fauré

Adagio ♩ = 69

p

Je veux que le ma - tin l'i - gno - re Le

p sempre

Detailed description: This system contains the first two staves of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand, all marked *p sempre*.

p sempre

5 nom que j'ai dit à la nuit, Et qu'au vent de l'au - be, sans bruit, Com - me u - ne

p sempre

Detailed description: This system contains the third and fourth staves. The vocal line (treble clef) starts at measure 5 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with chords and single notes, marked *p sempre*.

più f

9 lar - me il s'é - va - po - re. Je

pp

Detailed description: This system contains the fifth and sixth staves. The vocal line (treble clef) starts at measure 9 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features chords and single notes, marked *pp*. The piece concludes with a final chord in the piano part.

13 *p*

veux que le jour le pro - cla - me L'a - mour qu'au ma - tin j'ai ca -

mf *p*

16 *f*

- ché, Et sur mon cœur ou - vert pen - ché Com - me un grain d'en -

f

19

- cens il l'en - flam - me.

p *pp sempre*

22 *pp*

Je veux que le cou - chant l'ou - bli - e Le se -

25 *f*

-cret que j'ai dit au jour, Et l'em - por - te_a - vec mon a -

mf

28 *pp*

-mour, Aux plis de sa ro - be pâ - li - -

pp al fine

31

- e!